

Isle of Wight Society Newsletter

April 2014

Issue No 115



Ryde Castle Hotel wins IWS Conservation Awards



The Isle of Wight Society Conservation Awards for work completed by the end of 2013 were judged on 23rd March and presented on 25th April 2014. As usual, the standard of work was high, and we congratulate all who entered.

The winner of the Isle of Wight Society's Conservation Award is Ryde Castle Hotel

This massive project could have been carried out to a low standard, just using the minimum of insurance money after the disastrous fire. However the building is now better than ever, with all the key historical details painstakingly rebuilt, restored, conserved, preserved and

every other term that one can put on it. Architectural and cosmetic details have been enhanced, and spaces improved within the building. This is in part due to the care that the Isle of Wight Council Conservation Team took in dialogue with the architects, Sampson Associates, working for Greene King. Six months of the planning process has resulted in a finely restored building, in a very quick build time, which elegantly keeps the character of this part of Ryde.

Designer: Sampson Associates
Client: Greene King Pub Company
Contractor: Turvey Construction

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The Isle of Wight Society was formed in 1969 to stimulate interest in the beauty, history and character of the Island, and to encourage high standards of Planning, Building Development and Conservation. The Society is affiliated to the national Civic Voice, and is a Registered Charity, No. 276986.

Conservation Awards

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Fire damage at Ryde Castle Hotel

Certificates of Merit were awarded to:

Wootton Bridge Methodist Church and Hall

This is an excellent community project. The old school rooms were in a poor condition. Demolishing them and starting from scratch has given the community at the southern end of the village a beautiful hall that is in use every day of the week with special attention given to ease of access for the disabled. On first glance, it is difficult to see what is new and what is old – the hall blends so well with the late Victorian Chapel.



Designer: Paul Macaire of Macaire Associates
Client: Wootton Bridge Methodist Church Council
Contractor: F Stay & Sons

No. 2, The Strand, Ryde

This listed house, built in 1842, has been restored to a very high standard. Inappropriate plastic windows were removed and replaced by wooden ones to the original design. Barge boards

were replaced and stonework restored. Unsightly garages were removed and replaced by a natural stone wall beside the road in keeping with the house. We hope this excellent project will act as a yardstick and inspire other nearby property owners to do similar restoration work.



Designer: Ben Vernon Design and Lorna McRobie
Client: Lorna McRobie
Contractor: various IW firms

The Merrie Gardens Public House, Lake

What do you do with a derelict 1685 farmhouse and an associated barn? Answer – turn it into accommodation for the pub manager and the barn into the toilets for the pub.



The pub itself reflects the plain brickwork element of the old buildings, and makes a low profile addition to the farm group. Without this element, Merrie Gardens farmhouse would probably have remained a derelict wreck and would have been on point of collapse. Today, it is a feature that reminds everyone of our agricultural heritage. We can appreciate the hotchpotch of repair work that has taken place over more than

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Conservation Awards

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three centuries. Part of the rear of the building was taken down before it collapsed, each stone numbered, then rebuilt. Again, IWC Conservation team had great input – even to where the children's play area should be so that it did not impinge on the farmhouse setting.

Architect: Axiom Architects (Lewes)
Client: Marston's PLC
Contractor: Carter Lauren Construction Ltd.

Gatcombe Manor

Mildren Homes took on the restoration of the old Whitecroft Hospital from a previous developer. Judging by the quality of the work on both their new and old buildings, we hope they make a success of the project. In this phase, new property in keeping with the old hospital blocks has been constructed, the laundry chimney has been conserved using reclaimed bricks, and one of the ward blocks has been sensitively restored to a high standard and converted into attractive apartments. More restoration work is taking place, and a second ward block conversion will be completed this summer.



Designer: Matt Leeves of Mildren Technical Ltd
Client: Mildren Homes Ltd
Contractor: Mildren Construction Ltd

Fort Redoubt, Freshwater Bay

This Palmerston fortress is a massive project for any individual to take on. The owner has succeeded in producing a delightful home in the 1930s conversion of the original Officers Quarters, with a meeting room and holiday flat. At the same time he has completely restored the drawbridge to its original condition (with 21st

century health and safety additions). The defensive ditch and other overgrown areas around the fort have been cleared of vegetation and he has restored the ammunition rooms and lighting passage. The enormous wooden defensive doors have been repaired and await hanging when a sufficient number of strong men can be found to lift them! The restored tiny married officer's quarters, one of only two such examples in the country, enhance the scene.



Designer: R M Associates
Client: Mr & Mrs C Smith
Contractor: Bill Dempsey

The Society's Small Project Award (The Sybil Bodycomb Award) – for architectural work that might not seen by the public was given to

Cypress Cottage, Newport

Built before 1841, Cypress Cottage is the oldest house in Cypress Road, apart from the Roman Villa! A 20th century addition divided the building into two dwellings, each with a small staircase. The building is now one home with a delightful new, sensitively integrated staircase worthy of the building.



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Conservation Awards

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Architect: HMS Architects

Client: Dr & Mrs Mobbs

Contractor: J R Buckett & Sons

True to form, the Isle of Wight Society judges decided that special, one-off awards, were necessary to recognise particular aspects of this year's nominated properties.

The first of these is an **Isle of Wight Society Architects' Award** for work on **Owl Cottage at Mottistone**



and also on **Toll Bar Cottage at Hulverstone**



These two properties show excellent examples of how old and new buildings can be blended seamlessly together. The attention to detail and ingenious ideas all show that the best practice can achieve excellent results when dealing with the extension of old buildings.

Awarded to Henry Murray-Smith of HMS Architects

Owl Cottage: Client: Mr & Mrs Hutchinson

Toll Bar Cottage Client: Mr & Mrs Chapman

Contractor for both properties: LSC Builders

The second special award is the **Isle of Wight Society's Craftsmanship Award**

This recognises the exemplary standard of work carried out by several stone masons involved with different projects. Taking the properties in alphabetical order, for work at **Carisbrooke Priory**, the **Craftsmanship Award** goes to **Mick Sivell of GJ Banks (I.W.) Ltd.**



Three chimneys and the bell tower needed painstaking restoration work.

Designer: John Sutton of Elmstone Design

Client: Carisbrooke Priory Trust

For work at **Mottistone Church**, the **Craftsmanship Award** goes to **David Hailstone of Wight Stonemasonry.**



The main east window and others have been carefully restored.

Designer: Wight Stonemasonry Ltd

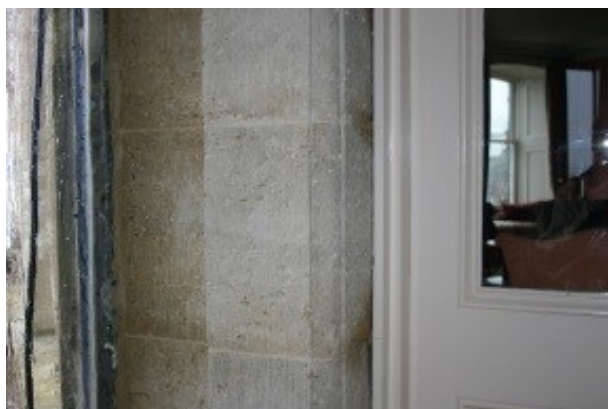
Client: Mottistone PCC

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Conservation Awards

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For work at **The Royal Yacht Squadron, Cowes, the Craftsmanship Award goes to Rob Alder of G J Banks (I.W.) Ltd**



The Single stone doorway needed refurbishing, and it is difficult to see just what is new.

Design: G J Banks (I.W.) Ltd

Client: Royal Yacht Squadron Cowes

These properties all stunned the judges with their excellent painstaking craftsmanship. The listed buildings need craftsmen of the highest standard, willing to go the extra mile to source just the right sort of stone – even if is in an enormous boulder in a quarry. Next to plan how to cut the stone, whether a simple reveal, or intricate tracery on a window. Their skills must be recognised, so it is with great pleasure that we do so today, and will put their names forward for the Angel Awards Scheme run for craftsmen by English Heritage.

The following properties were also visited, and we would like to draw attention to the good work which has been completed.

Puckpool Lodge Seaview

This little house is like a Tardis. A clever mezzanine deck has been inserted above the lounge, using boards from Ryde Pier, with glass encasing the stairway to give maximum light and little imposition on the lounge below. Somehow three good sized bedrooms and two bathrooms fit into the building. So next time you drive past, look on it with new interest! An 1867 building has been given new life.

Designer: Debbie Potts and Quintin Pearmine

Client: Debbie Potts

Contractor: Quintin Pearmine

The Coach House Pump Lane Bembridge

This was another Tardis-like creation that surprised us. Externally there has been good re-use of the old bricks wherever possible, and similar bricks sourced for the boundary wall. The stairs have been reversed most successfully and excellent use made of the internal space, which now has 4 bedrooms and three bathrooms.

Architect: Steve Clutterbuck

Client: Mr & Mrs D Hastings

Contractor: J R Buckett & Sons

Fort Victoria

An immense project has been undertaken by West Wight Landscape Partnership and the IWC to improve the appearance of Fort Victoria. The different casements had been filled at different times with various uses, and each had different signage and doors. This was addressed using uniform cladding features and Perspex signage. The Ranger's room was improved to create a much better office and a walk through exhibition space. Here the brickwork was carefully taken back to the original. Much of the remaining brickwork on the fort's facing wall also received cleaning and repair. The whole project has much improved the important setting enclosing several visitor attractions at Fort Victoria – and we must not forget the new replica gun-carriage in situ now supporting one of the guns – a great attraction.

Designer: ERM Limited

Client: IWC

Contractor: Walker Construction Ltd and
G J Banks (I.W.) Ltd

The Old Barn, Rew Street

This old cart shed had been converted in the 1980s. Insensitive alterations were removed, and a new kitchen and bedroom wing skilfully added with a green oak frame. To cover the extended roof, the unusual clay tiles were sourced from an architectural salvage yard in the north of England. A lean to ground floor bedroom addition in stone was created. At the same time, the land drainage was improved, to prevent run off from the fields behind the property collecting by the back door.

Architect: Duncan Gayler

Client: Mr Paul Wilson

Contractor: Rpl Construction Ltd

Are we Two-faced?

from David Burdett

The other day I went to a sand and gravel supplier at Kingston Wharf to collect a small quantity of grey chippings. I had put a couple of dustbins and a shovel in the car as I have done several times before.

On arrival I was told by the rather depressed operator that he could no longer allow me to collect gravel this way. The minimum quantity I could purchase is half a ton and I would need to use a trailer attached to my car that was large enough to be loaded by a mechanical digger.

Apparently the new regulations were the result of Health and Safety concerns. I said that I did not want such a large amount and did not have a suitable trailer. The operator sympathised with me and admitted that takings had dropped off considerably since the new regulations came into force. I left the premises and am still wondering what to do. I am certainly unwilling to pay a large sum to the merchants who sell small quantities in sacks.

We all admit that we need to make sure that work and business is carried out in a safe manner but what is frustrating is that the employees who keep themselves in a job by producing volumes of safety regulations seem to believe that people are no longer allowed to be responsible for their own safety and use their common sense. It is agreed that accidents are caused by thoughtless behaviour but can reams of paper ensure that we can avoid human error?

Now compare that situation with the fact that on the 26th March 2014, representatives from the Isle of Wight Society, together with representatives from the Campaign to Protect Rural England and the Solent Protection Society met Councillor Jonathan Bacon, Cabinet Member for Planning and Regulatory, to discuss the speeding up of the creation of more paperwork regarding planning!

Since the changes in the planning system that produced the now defunct Unitary Development Plan for the Island, there seems to have been a continual chase for the Island Council to catch up with all the documentation required by central government. Changes in the Westminster administration have not helped matters as each successive Minister for planning has felt the need to amend or replace the existing list of policies, plans and documents.

Why should we worry? We all know that if everyone was fully considerate of the needs and

feelings of those around them we would not require any legislators and politics would be an unknown science. However human nature intervenes. Also there is always change, in society as much as nature. Living together is a complicated business. Private ownership of a home in Britain has increased during the last two centuries. If one stays in one house for any length of time there frequently comes the desire to improve it. When changes affect one's neighbour there may be a need to sort out differences of opinion.

Business has been with us since we emerged from the trees and the development of property can be a very rewarding business. As the size of companies has grown from the local family business to the nation-wide and then global, the size of projects has grown. Business is about making money and sometimes the developer's interest in this outweighs their interest in the impact on a local community, especially if they are not based in the community where their development is taking place.

So we need agreed principles and plans to control what development is allowed. The situation at the moment is that developers are being governed by a Local Development Framework. This consists of a series of documents that start from the the overall policies covering the whole Island – The Core Strategy Plan. This in turn is to be supported by more detailed Area Action Plans covering the Medina Valley, the Ryde Area and the Bay Area covering Lake, Sandown and Shanklin. The Planning Department of the Island Council will, after consultation with the public, create the Area Action Plans. This leaves the last, most specific, layer of planning documents – the Neighbourhood Plans. The government wants to see every local community, either through a Parish or Town Council or officially recognised local action group, produce its own plan for its own area. There are no two communities alike so the Core Strategy cannot cater for every set of circumstances. Nor can the Area Action Plans.

What is needed is for communities to realise that “THEY” will not run around doing things for your community. It is up to active residents in an area, joining their local council or community minded group, to take on the responsibility for their neighbourhood. This is Localism.

The process of creating a Neighbourhood Plan requires the collection of a lot of facts and

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WORDS FROM THE CHAIR

from Helena Hewston

Sitting in my chair with a foot in plaster, I have had the opportunity to reflect on my ten months as Chair person of the Isle of Wight Society. I have not “hit the ground running” but have had to learn many things about The Society, the Heritage Centre and about planning affairs and protocols on the Isle of Wight. I feel that I have found my feet in enough areas to continue to serve on the committee and my concern for the Island has grown. From these two chairs I applaud the work done by the committee for their patience and support in keeping the Society active and focussed.

Several times I have been told that our comments on Planning Applications are respected. We fulfil a useful role in looking at planning applications and in co-operating with bodies whose concerns are with the future of the Isle of Wight.

Our membership comes predominately from retired persons, and so it is to you that I particularly request that you continue your membership. It would be lovely to meet many of you at the annual luncheon. This year it is at the Holiday Fellowship Centre at Freshwater on May 14th. Cost £14.95 per person for three courses, or £10.95 for two.. The Annual General Meeting at 12 noon will preceded the lunch. Details through the web-site or the East Cowes Heritage Centre.

The web-site is a useful tool. We do update it occasionally, adding our County Press Articles and details of future events. It is particularly useful regarding the Conservation Awards and as a link to other historical information and research.

I was not able to travel round the Island when the judging was undertaken for this year's Conservation Awards, but I appreciated the enthusiasm, dedication and skills involved in all the work presented that travelling round always brings home to the judges and which makes the final decision such an interesting task. Congratulations to all who participated. Joining forces a second time, with the Royal Institute of British Architects for the awards helps with the other part of our “raison d'etre” - “Planning for the Future” and Lindsay Mattinson and her team have brought a fresh dimension to the event. I hope this will continue.

The future is of great concern. We ignore it at our peril, not only personally but as an organisation and in society. Changes in the nation's budgeting leaves the County Council with the task of reshaping the methods of achieving quality of life for all of us. We, as the Isle of Wight Society are contributing to the discussion. We hosted a conference and have held a meeting with Cllr Bacon. We added a voice to the AONB policy framework workshops, we regularly attend the Campaign to Protect Rural England and have attended a Civic Voice workshop on the mainland. Many of you will attend other clubs and societies where your participation becomes part of the bigger picture of formulating the future for this lovely Isle of Wight. Keep it up.

I have written for longer than intended. Perhaps that is a result of enforced immobility. My hope for us all is that we can and will walk forward to enjoying the Island and being proud of our participation in its environment and heritage.

Are we Two-faced? - Continued

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figures. A local Housing Need survey is required. An understanding of the land supply and the demands of the community need to be clarified through public debate. Several Island local Councils have started work on these plans but it is quite a steep learning curve. Once the first few have been completed it is hoped that the process will become easier. At the moment it is taking about two years to reach the production of a document, that has been approved by the Island Council, that tells all developers what your local

community will and will not accept in future developments.

While the onus is on local residents to make things happen, there is support from “the establishment”. Grants from central government and other bodies are available. Guidance and advice is also available, from central government, the Island Council, Community Action Isle of Wight and professional planners such as Plan Research.

More paperwork? Yes, we do need this.

Remembering Shanklin Pier

from Colin Arnold

There was little of the pier left next morning, except for memories. In 1987, on the night of the fifteenth of October, Shanklin pier was swept away in a Hurricane force wind

For me, Shanklin pier held a lot of happy memories. There was a small fee to pay as you passed onto the pier, from the esplanade. This was followed by a long walk, through an enclosed area, with slot machines and you came to the dome-shaped pavilion theatre, which attracted celebrity performers in the summer show "*Hilarity*". There were also a number of bars; one situated behind the pavilion, at a high level and known as the Horse-shoe Bar. Another was known as the Dive Bar, which was reached down a flight of steps from the deck level.

The Dive Bar was popular because there was free entertainment, in the form of resident performers. I remember a young male singer, whose favourite song seemed to be, "*Simon Smith and his Amazing Dancing Bear*."

There was also a kiosk on the east side of the pier, where a notice advertised Madam Astra, the fortune teller; though I never had the courage to face up to my future in her crystal ball. Further on, was a small sheltered room, which housed a Jukebox, where pop songs were pumped out, such as "*Lipstick on My Collar*", "*That Old Black Magic*" and "*Peggy Sue*". The ticket pier collector would be forever trying to stop enthusiastic rock and rollers from dancing near the jukebox, as it was not licensed for such purposes.

At the far end of the pier was the ballroom, where another bar was housed. I did find myself amongst a crowd there on several occasions but I remember on one occasion refusing an offer from a particular young lady to go with her into the ballroom, on the excuse that I could not dance. "Would not, could not (..Join the dance)" to quote from Lewis Carroll.

The occasional vessel used to call in at the end of the pier, but the area had become too derelict to stand the strain of being pounded by boats although the concrete area was substantially strong enough for walkers.

The most entertaining spectacle was the performance by Dare Devil Lesley, who several times a day would perform his daring dive into the sea from the high dive platform. He would sport a full bathing costume, inscribed with the motif: "Bovril Gives You Strength" and would slowly climb the metal steps to the highest point as he told his potted self-history, declaring himself as: "Dare Devil Lesley, son of Dare Devil Peggy." One hand seemed to be a stump, as he always had it covered by a sock. His drawn out speech emphasized the height of the drop into the shallow water below, which varied with the tide. Despite the comic aspect of Lesley, his dive was a courageous act. He finished his speech by suggesting that the spectators would find luck if they were to put a silver coin into his collection box. This would be carried round by his assistant, who was the same lady who cleaned the loos. "Are you ready !" Lesley would shout, as he raised his arms into the dive position. "Are you ready!" he would repeat several times. Eventually came the plunge into the sea. Once out of the water and back onto the pier, where the crowd had dispersed, Dare Devil Lesley rubbed himself down and replaced his bath robe. His next dive was into the Dive Bar for a drink.

But the pier could be romantic as well. Just a few years before the fabulous sixties, a group of about nine of us local boys were strolling along Shanklin pier in the "off the pier" direction. We were suddenly surrounded by a cheeky and tantalizing group of young ladies, who joked and tittered and introduced themselves as a selection of Kentish Maidens and Maids of Kent, there being a distinct difference between the two, which was left unexplained. One girl said she was a Kentish Queen because her family name was King.

"You all seem very friendly," one of us boys remarked. "Yes!" they agreed, "This is because we are all members of the Girls Friendly Society."

At the pier exit, we all went our separate ways, and once we left the pier, the air of fun and romance seemed to vanish like Scottish mist.

And now, Shanklin pier itself has gone forever and Shanklin has never been the same, since that pleasing walking space went for good.

Living on the Isle of Wight

from David Burdett

Is the Island a perfect place to live? No. Who says that? The media and all those who quote the media. The media thrive on bad news, just look at the reports of court proceedings, accidents, argumentative letters etc. Is that a true picture? I think not.

Let us look at the overall picture. At a national level we have been lucky that, over the millennia, government has developed along democratic lines that have resulted in the making of laws to protect us and ensure our well being. The systems are in place to try to ensure a good life style, even if they do not work perfectly. Perfection is impossible, especially when you involve human nature.

On the Island we achieved independence from Hampshire as a separate county in September 1889 and our Isle of Wight County Council was born. Since then local representation has progressed through Urban District Councils, Borough Councils and a Unitary Authority to the present day. Now we have the Isle of Wight Council and complete emparishment with all the larger communities being represented by a Town or Parish Council.

Different sections of the community are represented by different organisations such as the IoW Chamber of Commerce, the Transport Users Group, Community Action Isle of Wight, the Museum Forum, the History Forum and many others. It is said that there are as many voluntary organisations on the Island as anywhere in the country. The Island Community is an active one.

There are many aspects of the Island that support a good quality of life. There is the natural environment of a large Island that is mainly rural in character and attractive enough to host a walking festival that attracts many overseas participants as well as Islanders. While one can always ask for more amenities, there does exist a wide variety including cinemas, theatres, swimming pools, sports facilities and meeting halls.

Like the rest of the country, the Island needs more jobs but if you travel around you will find many small companies as well as international ones covering a very wide spectrum of production and servicing. Following in the footsteps of earlier industries, the spirit of training is maintained by many employees. The growth of national chain stores on the Island together with local retailers provide residents with a level of shop-

ping choice not seen before.

The complete picture of Island life would take many pages to describe in full but I feel this sample gives an encouraging picture. However change is always with us and we are always planning for a different future. The change we are just starting to experience is Localism. Central Government is sending out a message that they cannot continue to fund an increasingly costly welfare state as well as all their other commitments. So, through the Localism Bill, they are passing down to local communities the power to make their own plans for the future of their community. What has not been clearly stated is that in future, if a community wants something they will have to organise it and pay for it themselves. Nobody wants to pay more tax than is absolutely necessary so local authorities are loath to increase local rates. In fact the government is bullying County Councils to keep their rates low despite spiralling costs.

This is where the Island has a strength that is not always apparent – the preparedness of individuals to volunteer to work for the community. An example of this took place on the 31st March when the first of a series of meetings was held to consider the condition of streams and rivers across the Island. In this case the area covered was the north-east of the Island. The list of attendees was impressive with representatives from national organisations, local authorities, local voluntary wildlife and amenity societies as well as private individuals. The history, condition and affects of the local streams was discussed calmly with important information being passed between different sections of the community. After setting the scene the meeting looked at what needs to be done and how to do it. It was agreed that an action plan will be created and implemented by, guess who, the voluntary sector. But this decision was taken in the light of experience of what has already taken place around the Island. I feel confident that within twelve months we shall see positive progress.

The message I hope this conveys is that, in future we shall all have to be prepared to support our local community because “They” will not be able to help. However, in the light of experience, I am optimistic that Islanders will continue to demonstrate a sense of community responsibility and ensure that this is a good place to live.

Isle of Wight Society Information

Chairman: Helena Hewston

The Old Station, Ningwood. Tel: 760833, e-mail: sybug@aol.com

Treasurer: John Barnes,

51 Cambridge Road, East Cowes. Tel: 293010, e-mail: jandabarnes51@gmail.com

East Cowes Group

meet at East Cowes Heritage Centre at 7.30 pm on the fourth Tuesday of each month except August and December.

Chair: Mrs Sarah Burdett (296718)

Treasurer: Mrs Joyce Scandling

Cowes Group

no longer hold regular meetings. Their funds are held in reserve by the Executive Committee.

Newsletter

The Isle of Wight Society Newsletter is published twice a year. Single sheet News Sheets may be published in between. The Editor is always happy to include items from members. Contact the Treasurer for details.

The contact address for the Society is:

East Cowes Heritage Centre, 8 Clarence Road, East Cowes, PO32 6EP. Tel:(01983) 280310.

e-mail: eastcowesheritagecentre@onwight.net

Annual General Meeting of the Isle of Wight Society

This event will take place at the Dandelion Restaurant at the Holiday Fellowship Centre, Freshwater Bay, at noon on Wednesday 14th May, 2014. Lunch in the restaurant will be available for members at £10.95 per head for two courses, or £14.95 for three, following the meeting, but pre-booking will be essential, as numbers are limited, and places will be reserved on a first come, first served basis. To reserve a place for lunch please contact East Cowes Heritage Centre on 01983-280310 or by e-mail to jandabarnes51@gmail.com

Agenda for the AGM

1. Apologies for Absence
2. Minutes of the 2013 AGM
3. Matters Arising Therefrom
4. Reports: (a) Chairman , (b) Treasurer
5. Election of Officers:
(a) Chairman, (b) Vice-Chairman, (c) Minutes Secretary
(d) Treasurer, (e) Newsletter Editor, (f) up to 4 Members to the Executive Committee
6. Nominations of Area Representatives to the Executive Committee
7. Appointment of Independent Examiner of Accounts
8. Subscription rates for the Year beginning 1st January 2015
9. Any Other Business Suitable for an AGM notified in writing in advance.

Subscriptions

The Isle of Wight Society annual subscriptions became due in January 2014, and should have been paid by 31st March, 2014. If you have not yet paid your subscription, please make every effort to do so direct to the Society treasurer.

Membership rates for 2014 are as shown on the application form printed on the page 11.

The Society is also registered with HMRC for Gift Aid. If you are a UK income tax payer, please let the Society Treasurer know, so that Gift

Aid may be claimed from the Inland Revenue against your subscription, or any other donation that you care to make.

Members may also pay their subscriptions by Standing Order direct from their own bank account into the Society's account, whose details are:

Lloyds Bank Ltd at Newport, IW.

Bank Sort Code 30-95-99

Account No. 00331217

Isle of Wight Society

Introduction and application form

In 1969 Island residents were concerned about the architecture and impact of new buildings on the Island and formed this conservation and amenity society to preserve the pleasant Island character.

The objects of the Society are:- to stimulate public interest in the Island in general; to promote high standards of planning and architecture; to secure the preservation, protection and improvement of features of historic or public interest.

Members are formed into local groups that hold monthly meetings to discuss local developments and listen to speakers on subjects of interest. The officers regularly monitor planning applications and put forward the Society's views when necessary. The officers also contribute to the debate during the development of Island-wide plans such as the Local Development Framework (The Island Plan). Policies have been developed on Alternative Energy and Transport.

A Newsletter containing Group details is produced twice a year.

Each year since 1973, the Society has presented a Conservation Award for the completed project that best represents the Society's aims, be it a restoration, renovation or new build.

The Society has become active in recording the Island's history. Members have written several books. In 1992 members of the East Cowes Group created the East Cowes Heritage Centre in Clarence Road. The Centre serves as a public contact point for the Society. The Heritage Centre is open Monday to Saturday 10.00 am to 1.00 pm and until 4.00pm on Wednesday.

The Society is registered with Civic Voice and the Charity Commission, number 276986. Membership is open to anyone who cares for the Island and wants to protect it from insensitive development. We need your support whether it is active or merely moral and financial. The greater our membership, the stronger is our voice. We aim to put forward positive policies and solutions.

Subscription rates for 2014 are:		Contact details are:
Full member	£7.00	The Isle of Wight Society
Joint full members (partners)	£13.00	East Cowes Heritage Centre
Senior citizen	£6.00	8 Clarence Road
Joint senior citizens	£11.00	East Cowes, PO32 6EP.
Under 18	£0.00	Tel: (01983) 280310
Corporate	£20.00	

Please send your subscription to The Treasurer.

Cheques should be made payable to The Isle of Wight Society

The Society is registered for Gift Aid. If you are a UK income tax payer the Society can claim 25% of your subscription as Gift Aid from the Inland Revenue.

Isle of Wight Society Membership Application Form

I / We wish to join the Isle of Wight Society and enclose £as my / our subscription

Name(s)

Address

Telephone email.....

I am a UK Income Tax Payer (Name).....Yes No (Please circle)

I am a UK Income Tax Payer (Name).....Yes No (Please circle)

Isle of Wight Society

Income & Expenditure Account – Year Ending 31st December 2013

<u>Income</u>	<u>2013</u>	<u>2012</u>	
	£	£	
Subscriptions	399.00	517.00	
Conservation Awards –			
Tickets & Donations	315.00	361.00	Sponsors
- 225.00			
RIBA (for 2012 & 2013)	-	290.00	Entries
200.00 -			
Donations	263.00	13.00	Projector Hire
- 40.00			
1000.00			Loan Repayment (EC Book) -
Loan Repayment (MJN)	500.00		
Ryde Group Closure	-	267.00	
Cowes Group Reserves	1253.27	-	
AGM Lunch	170.00	-	
Interest - National Savings	<u>21.87</u>	<u>15.61</u>	
	<u>3122.14</u>	<u>3008.61</u>	
 <u>Expenditure</u>			
Room Hire	40.00	40.00	
Civic Trust/Voice – Membership	81.00	153.00	
Insurance	175.00	175.00	
Conservation Awards	532.08	1169.48	
Web Site	-	609.60	
Donation	50.00	15.00	
Newsletters	40.50	79.00	
Loan (MJN)	-	500.00	
AGM Lunch	278.60	-	
Memorial Plaque	100.00	-	
Admin Expenses – Postage, Photocopying etc	<u>6.70</u>	<u>18.80</u>	
	<u>1303.88</u>	<u>2759.88</u>	
Excess of Income (Deficit) over Expenditure	<u>1818.26</u>	<u>248.73</u>	

Notes:

Income includes Cowes Group Funds being held in reserve.

Conservation Awards in 2013 being funded differently with RIBA.

John Barnes, Treasurer, 31.01.2014.

G Ebbatson, 5.2.14

Isle of Wight SocietyBalance Sheet for the Year Ending 31.12.2013

	<u>2013</u>	<u>2012</u>
	<u>£</u>	<u>£</u>
Cash in Hand	37.20	31.80
Cash in Lloyds TSB a/c at Bank	2989.05	1208.06
National Savings	<u>2937.21</u>	<u>2915.34</u>
	<u>5963.46</u>	<u>4145.20</u>

Represented by:

<u>Funds at 01.01.2013</u>	<u>£</u>	<u>£</u>
Jo Mitchell Award Fund	200.00	
Tommy Bodycomb Award Fund	260.00	
General Reserves	<u>3685.20</u>	
		<u>4145.20</u>
Gain for 2013	564.99	
Cowes Group Reserves	1253.27	
Funds at 31.12.2012		<u>5963.46</u>
<u>Closing Balance at 31.12.2013</u>		
Jo Mitchell Award Fund	200.00	
Tommy Bodycomb Award Fund	260.00	
Cowes Group Reserves	1253.27	
General Reserves	<u>4250.19</u>	
		<u>5963.46</u>

John Barnes, Treasurer, 31.01.2014.
G Ebbatson 5.2.14